

Contents

Panel Discussion: Dante's Audience in the Minor Works

The New Life of the Book:

- The Implied Reader of the *Vita Nuova* 1
JOHN AHERN

- Dante's Intended Audience in the *Convivio* 17
RICHARD LANSING

- The Audience(s) of the *De vulgari eloquentia* and
the *Petrose* 25
ROBERT M. DURLING

- The Intended Readers of Dante's *Monarchia* 37
RICHARD KAY

- Il "silenzio" in Dante 45
ALDO VALLONE

- "Voi le vedete Amor pinto nel viso" (*V. N.*, XIX, 12):
The Roots of Dante's Metaphor 57
VINCENT MOLETA

- Nimrod, the Ascent to Heaven, and
Dante's "ovra inconsummabile" 77
V. STANLEY BENFELL

- "Standing Like a Friar": The Franciscanism of *Inferno* XIX 95
NICHOLAS HAVELY

The Vernal Paradox: Dante's Matelda	107
JEROME MAZZARO	
Enigmatic 56's: Cicero's Scipio and Dante's Cacciaguida	121
GUY P. RAFFA	
Hollowed Names: <i>Vox</i> and <i>Vanitas</i> in the <i>Purgatorio</i>	135
HERBERT MARKS	
Fame, Prayer, and Politics: Virgil's Palinurus in <i>Purgatorio</i> V and VI	179
CARON ANN CIOFFI	
Dante and Cino Da Pistoia	201
ROBERT HOLLANDER	
The Parallel Lives of Dante and Virgil	233
VICTORIA KIRKHAM	
Dante's <i>Paradiso</i> from Number to <i>Mysterium</i>	255
JAMES T. CHIAMPI	
American Dante Bibliography for 1991	279
CHRISTOPHER KLEINHENZ	
110th Annual Report of the Dante Society	327
Past Presidents	328
Officers for 1992-93	329
List of Members	330
The Dante Prize	340
Report of the Secretary	341

